

CODY A. WASSON

PICTURE EDITOR

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PROFESSIONAL PROFILE

I am a Local 700 Picture Editor, freelance GFX artist and writer with experience cutting scripted and non-scripted feature films, short films, branded online content, corporate ads and syndicated television.

QUALIFICATIONS

- Adobe Premiere
- Final Cut Pro
- Avid Media Composer
- Adobe After Effects / Mocha
- Adobe Photoshop
- DaVinci Resolve
- Local 700 Picture Editor
- Scripted & non-scripted editing
- Edited celebrity content with over 30 million views
- Excellent communication skills
- Excellent with post workflows & media management
- Fast at adapting to new projects and software platforms

OBJECTIVE

To work alongside the most creative minds in the industry while creating memorable, original content.

EXPERIENCE

OCT. 2016 – Current

Editor

Condé Nast – Los Angeles, California

- My duties include: Editing branded content for Condé Nast umbrella companies including Vanity Fair, Wired, The New Yorker, Glamour Magazine and GQ.
- Editing promotional and branded videos starring celebrities such as Samuel L. Jackson, Ken Jeong, Jackie Chan, Olivia Munn, Nina Dobrev, Ludacris, Michael Bolton and the cast of Rogue One: a Star Wars Story.
- Collaborating with the in-house post team along with branch New York brand leaders for general revisions and final approvals.
- Coloring, sound mixing, title creation and occasional motion graphic design and animation for branded content.
- Meeting tight publishing deadlines while insuring high quality edits that have currently accumulated over 30 million views online.

NOV. 2014 – Current

Picture Editor / After Effects GFX & VFX Artist

Motion Picture Editors Guild / Freelance – Los Angeles, CA

- Local 700 Picture Editor working both union & non-union work.
- Editor and assistant editor for a number of feature and short form narrative films.
- Freelance duties include: Online scripted & non-scripted editing, Premiere and DaVinci Resolve coloring, motion graphic creation, beginning & ending titles, keying, compositing and rotoscoping elements into footage for theatrical and digitally released content.
- Create and implement different workflows best suited to project and client needs.
- Worked closely with clientele in revising and delivering high quality products according to strict deadlines.

JUL. 2012 – NOV. 2014

Lead Editor and Motion GFX Artist

Wingspan/Genius Pictures – Burbank, California

- Duties included: Editing and graphic creation for multiple educational and corporate videos used in USC courses.
- Story and picture editor for reality shows pilots and short form non-scripted content.
- Mastered, exported and compressed media for broadcast and digital delivery.
- Keyed, rotoscoped and composited green screen footage and graphic elements for both scripted & non-scripted content.
- Responsible for communicating with and educating new editors on workflows, editing platforms and graphic creation in programs such as Adobe Premiere, Final Cut Pro, RED Cine, Adobe After Effects and Mocha.

JUN. 2009 – APR. 2012 **Editor and Motion GFX Artist**

Attaboy Media Productions — Lee's Summit, Missouri

- Duties included: Editing promotional ads, trailers, commercials and web ads for local television and digital distribution.
- Created motion graphics packages for use in commercials, syndicated television shows, feature films and movie trailers.
- Mastered, exported and compressed media for broadcast and digital delivery.
- Assistant editor and graphics artists for the two-time, Emmy Award winning comedy skit show "The Steve and Kathy Show". Wrote and edited 30 second spots used to advertise the show nationally.

EDUCATION

Bachelor of Arts: Communication, Film & Digital Media

Avila University — Kansas City, Missouri USA

REELS

www.randomactspost.com